

HARP SOLO'S

- | | | | |
|---|----------------|--|-----------------|
| 1. Butterflies | Verdalle | 64. Impressione | Sodero |
| 2. Valse Caprice | Snocr | 65. Le Matin | Di Stefano |
| 3. Idyl—Moment Musical | Loukine | 66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro. | Quintile |
| 4. Intermezzo Romantic | Kastner | 67. Valse caprice | Lapitino |
| 5. Serenade Capricciosa | Pinto | 68. Peace Dance (for the Clark Irish Harp) | Pinto |
| 6. The Faïres Dream | Robinson | 69. RHAPSODY No. 1—(The Irish) | |
| 7. Fantasie (Last Rose of Summer) | Schuetze | Introducing (3) popular melodies | |
| 8. Paraphrase—Robin Adair | Pinto | 1. Killarny. | |
| 9. Scherzo—Reves—Apré le Bal | Bousque | 2. The Harp that once through TARA'S HALL. | |
| 10. Tarantella in C minor | Naderman-Pinto | 3. Believe me, if all these endearing young charms. | |
| 11. Petite Fantasie—(Last Rose of Summer) | Pinto | 70. ALBUM OF OLD MASTERS. | |
| 12. Paraphrase—Nearer My God to Thee | Mason | 71. Corale | Palestrina |
| 13. One Sweet Solemn Thought | Ambrosio | 72. Galiarde | Frescobaldi |
| 14. Spring Thought | Schuetze | 73. Preludio | Searlatti |
| 15. Berceuse | Sodero | 74. Giga | Durante |
| 16. Evening Hour | Standing | 75. Tema con variazione | Corelli |
| 17. Petite Petrouille | Seibert | 76. Gavotte | Zipoli |
| 18. Vision | Verdalle | 77. Pastora'e | Pergolese |
| 19. Lullaby—Berceuse | Kastner | 78. Allegro | Turino |
| 20. Souvenir d'Italie—Petite Barcarolle | Di Stefano | 79. Andantino | Cimarosa |
| 21. Dance Characteristic | Savasto | 80. Minuetto | Pagnani |
| 22. "Heather Bells" | Hamilton | 81. Prayer from "Otello" | Suerth |
| 23. Dance of the Nymphs | Seibert | 82. Caprice | Nicoletta |
| 24. Fantasie Canadien | Bambrick | 83. Clear Sky—(Douce Eclat) | Achard-Prothin |
| 25. Preludio in D flat | Loukine | 84. Evening (Berceuse) | Davis |
| 26. La Mandolinata | " | 85. Impromptu Caprice | Quintile |
| 27. Intermezzo | " | 86. The Lily (from the Floral Suite) | Pinto |
| 28. Fantasie—Sur Kjerulf Berceuse | Pinto | 87. Danza Fantastica | Cella |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) | " | 88. Petite Dance Antique—(for the Clark Irish Harp) | Pinto |
| 30. Petite Berceuse | " | { Poem Erotique | Grieg |
| 31. At the Brook | Loukine | { Largo—(from Xerxes) | Handel |
| 32. Impromptu | " | { Humoreske | Dvorak |
| 33. The Squirrel | Togerson | { Souvenir | Drdla |
| 34. "Sunset" | Pinto | { Traumerie | Schumann |
| 35. The Daisy—Valse Caprice | " | { Farewell | Beethoven |
| 36. Impromptu | " | { Salut d'Amour | Elgar |
| 37. Dancing Shadows | Standing | { Minuet—(Grandmother) | Grieg |
| 38. Barcarolle—Tales of Hoffman | Seydel | { Musical Moment | Schubert |
| 39. Caprice | Pinto | { Chant sans paroles | Tschaikowski |
| 40. The Violet | " | { Berceuse—(from Jocelyn) | Godard |
| 41. Russian Folk Melody—(Song of the Boatmen of Volga) | Hass | { Ronde d'Amour | Westerhout |
| 42. Etude de Concert | Seydel | { Melody in F | Rubinstein |
| 43. The Lake Scene | Pinto | { Madrigale | Simonetti |
| 44. Prelude | Loukine | { Spring Song | Mendelssohn |
| 45. At the Spring | Pinto | { Calm at Sea | Schubert |
| 46. "The Rosentary" | " | { Minuet in E | Mozart |
| 47. The Lily | " | { Adagio Sostenuto (from the Moonlight Sonata) | Beethoven |
| 48. Pastoral Reverie | " | { Song of India | Rimsky-Korsakov |
| 49. "Autumn Thought" | Loukine | { Prelude in C minor | Chopin |
| 50. Intermezzo—from the "Idealist" | Pinto | { Nocturne—Op. 9 No. 2 | Chopin |
| 51. Etudes—Six Petite Canons | Togerson | { Evening Star | Wagner |
| 52. Scherzo | Sodero | { Andante | Haydn |
| 53. Rondo Capriccioso | Cella | 97. Air—(from Samson and Delilah) | Saint-Saens |
| 54. The Wooden Shoe Dance—(for the Clark Irish Harp) | Rogers | (My Heart at thy Voice) | |
| 55. Gavotte Antique "PYTHAGORA" | Garausi | 98. Miniature Suite—(for Clark Irish Harp) | Pinto |
| 56. The Nymphs | Schildkret | 99. Valse Caprice in D flat | Massino |
| 57. L'Elegante—Polk Caprice | Lapitino | 100. Suite—"Adirondacks Sketches" | Pinto |
| 58. Valse Melodieuse | Pinto | 101. Suite—"Romantic" | " |
| 59. Paraphrase—"Believe me if all those endearing young charms" | " | 102. Suite—"Floral Thoughts" | " |
| 60. Réverie | Holy | 103. Mazurka de Concert | Carlo Sodero |
| 61. Pensiero Lontano | Cella | 104. Ella Wheeler Wilcox Poem "The Harp" | Lapitino |
| 62. Oriental | Nicoletta | (Music setting for Harp Solo) | |
| 63. A Winter Tale | Davis | 105. Impromptu in Fa Minore. | Quintile |
| | | 106. Legende | Shaw |
| | | 107. Nocturno | |

ON SALE

G. SHIRMER—New York
C. H. DITSON & CO.—New York
CARL FISCHER—New York
LYON & HEALY—Chicago, Ill.
THEO. PRESSER & CO.—Philadelphia, Pa.
BOSTON MUSIC CO.—Boston, Mass.
OLIVER DITSON CO.—Boston, Mass.

MUSIC PUBLISHED BY THE

International Music Publishing Co.

2259 BATHGATE AVE.,

NEW YORK CITY

FOREIGN AGENTS

LONDON—Breitkopf and Hartel
PARIS—Max Eschig
MILAN—Garish & Janfchen
FIRENZE—A. Anzengamber
LEIPZIG—Fr. Hofmeister

Pinto, A. F. { Compositions and Transcriptions.

Published by

The International Music Publishing Company

2259 Bathgate Avenue,

New York City.

PIANO SOLOS.

March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Favorite Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"Robin Adair."

HARP SOLOS.

Serenade Capriccioso—"Star of Hope."
Petite Bluette.
Tarantell.
Fantasie—"Nearer, My God, to Thee."
Fantasia—"One Sweet Solemn Thought."
Fantasia—"Alice, Where Art Thou?"
Fantasia—"Last Rose of Summer."
Fantasia—"The Minstrel Boy."
Paraphrase—"The Rosary."
Paraphrase—"Pergoleso Pastorale."
Adam—"Cantique de Noel."
Etude de Bach.
Fantasia—"Oh, Promise Me."
Scherzo—"Reve's Apres Les Balles."
March—"Characteristic."
Fantasia—"Narcissus."
Tema with Variation.
Fantasia—"The Harp that Once Through Tara's Halls."
Romance (In C Minor).
Fantasia—"Believe Me at All."
Petite Fantasia Faciles et Brillant—"Robin Adair."
Preludio.
Etude De Concert.
Fantasia—"The Sweetest Story Ever Told."
Fantasia De Bravuro (With Orchestra Accompaniment).
New Mother Method.
(25) Etudes.

ORCHESTRA.

March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Symphonie Poem—"Aurora."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Paraphrase—"Pastoral De Pergolese."
Saen Saens—"The Swan."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

LARGE ORCHESTRA.

March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Symphonie Poem—"Aurora."
Paraphrase—"Pastoral De Pergolese."
Paraphrase—"One Sweet, Solemn Thought."

MILITARY BAND.

March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Symphonie Poem—"Aurora."
Paraphrase—"Pastoral De Pergolese."
Saen Saens—"The Swan."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—"Spohr-Larghetto."

VIOLIN SOLO.

With Piano (or Harp Accompaniment).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Favorite Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Me."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

DUETS.

Harp and Organ (or Harmonium).

Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—"Faure—"Les Rameaux." (The Palms.)
Meyerbeer—"Coronation March."
Gounod—"Marche Solenne."
Paraphrase—"The Rosary."
Excerpts from "Parsifal."
Paraphrase Larghetto—Spohr.

DUETS.

Two Harps.

Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
American Fantasia. (On Patriotic Airs.)

SOLO.

Flute, or Clarinet, or Cello.

With Harp or Piano Accompaniment.

Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
"Oh, Promise Me!"

SOLO.

Oboe, or English Horn, or Fagotto.

With Harp Accompaniment.

Serenade Capriccioso—"Star of Hope."
Berceuse.
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Saen Saens—"The Swan."
Paraphrase—"Nearer, My God, to Me."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
"Oh, Promise Me!"
Paraphrase—Spohr-Larghetto.

TRIOS.

Violin (or Cello), Organ, Harp (or Piano).

Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Excerpts from "Parsifal."
Meyerbeer—"Coronation March."
Gounod—"Marche Solenne."
Paraphrase—"Rosary."
"Les Palms."
Mascagni—"Siciliane."

TRIO.

Violoncello, Violin (or Flute, or Clarinet), Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

TRIO.

1st Mandolin, 2nd Mandolin (or Mandola), Mandolin (or Guitar or Harp Accompaniment).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

QUARTETS.

Violin, Cello, Flute (or Clarinet), Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo Sinfonico.
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
paraphrase—Spohr-Larghetto.

STRING QUINTETS.

1st Violin, 2nd Violin, Viola, Cello, Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic—"Festival of the Picanninies."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

QUINTETS.

1st Violin, 2nd Violin (or Viola), Cello, Flute (or Clarinet), Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

SEXTETS.

1st Violin, 2nd Violin, Viola, Cello, Flute (or Clarinet), Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."

SEPTETS.

String Quartet, Flute, Clarinet, Harp (or Piano).

March—"The Rising Generation."
March—"The Screaming Eagle."
March—"Characteristic—"Festival of the Picanninies."
Patriotic March Song—"The American Boy."
Patriotic March Song—"The Three Colors."
March Song—"Chippewa Maid."
March Song—"Bachelor of Arts."
Air De Ballet—"Candyland."
Intermezzo—"Ideal."
Serenade Capriccioso—"Star of Hope."
Berceuse.
Valse Elegante—"Daisey."
Air for Contralto.
Bercarolle—"Venetian Echoes."
Valse De Solon—"Pleasant Memories."
Song Caprice—"Whisper."
Sextet Song—"Will I Do?"
Gounod Serenade.
Paraphrase—"Pastoral De Pergolese."
Paraphrase—"Schubert Serenade."
Paraphrase—"Adam—"Cantique Noel."
Paraphrase—"Schubert—"Ave Maria."
Saen Saens—"The Swan."
Scherzo—"Reve's Apres Le Bal."
Paraphrase—"Nearer, My God, to Thee."
Paraphrase—"One Sweet, Solemn Thought."
Paraphrase—"Robin Adair."
Paraphrase—Spohr-Larghetto.

Fantasia Religiosa

Ambrosio "One Sweetly Solem Thought"

for

HARP SOLO

String Quartet, or Organ, or Orchestra Accomp. (*ad lib.*)

A. F. PINTO

Harp

Organ

Maestoso

accel.

p

The first system of the musical score consists of three staves. The top two staves are joined by a brace and contain a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff contains a simpler harmonic accompaniment with sustained chords and moving lines.

The second system continues the musical piece. It features a section labeled "Andante sostenuto" and "Solo" in the upper right. The top staff has a melodic line with a "Tema" (theme) section. The bottom staff has a sustained harmonic accompaniment. Dynamics include *pp* (pianissimo).

The third system of the musical score includes a section labeled "Opp." (Opposition) at the beginning. It features a complex melodic line in the top staff and a sustained harmonic accompaniment in the bottom staff. Dynamics include *ppp* (pianississimo). The system concludes with a section labeled "r. h." (right hand) and "l. h." (left hand).

ad lib.

pp

Animato

Cad. ad lib.

Animato

p

Cad. Harp

Susurando
(Whispering and murmuring)

Susurando

pp

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The music features a series of eighth-note chords in the right hand, grouped by slurs, and a corresponding eighth-note accompaniment in the left hand. The bottom staff contains a few isolated notes.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The music continues with eighth-note chords in the right hand, grouped by slurs, and a corresponding eighth-note accompaniment in the left hand. The bottom staff contains a few isolated notes.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The music continues with eighth-note chords in the right hand, grouped by slurs, and a corresponding eighth-note accompaniment in the left hand. The bottom staff contains a few isolated notes.

The first system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain a complex melodic line with many beamed sixteenth notes, grouped into measures by vertical bar lines. The bottom staff is a single line with a few notes and rests, providing a harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

The second system of musical notation continues the piece with three staves. It features the same complex melodic structure as the first system, with beamed sixteenth notes and a simple accompaniment on the bottom staff. The key signature remains three flats.

The third system of musical notation concludes the piece with three staves. It maintains the same melodic and harmonic patterns. At the end of the system, there are repeat signs and the numbers 12 and 8, indicating the final measure and a repeat sign.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The top staff features a series of eighth-note chords, each beamed together and connected by a slur. The middle staff features a series of eighth-note chords, each beamed together and connected by a slur. The bottom staff features a series of eighth-note chords, each beamed together and connected by a slur. The system concludes with a double bar line and a repeat sign.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The top staff features a series of eighth-note chords, each beamed together and connected by a slur. The middle staff features a series of eighth-note chords, each beamed together and connected by a slur. The bottom staff features a series of eighth-note chords, each beamed together and connected by a slur. The system concludes with a double bar line and a repeat sign.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The top staff features a series of eighth-note chords, each beamed together and connected by a slur. The middle staff features a series of eighth-note chords, each beamed together and connected by a slur. The bottom staff features a series of eighth-note chords, each beamed together and connected by a slur. The system concludes with a double bar line and a repeat sign.

The first system of musical notation consists of two grand staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a series of chords and melodic lines, with some notes beamed together. The lower staff is in bass clef with the same key signature, providing a harmonic foundation with sustained notes and some movement.

The second system continues the musical composition. The upper staff shows a progression of chords and melodic fragments. The lower staff maintains a steady harmonic accompaniment. A *rit.* (ritardando) marking is present in the lower staff towards the end of the system, indicating a gradual slowing down of the tempo.

The third system concludes the piece. The upper staff features a final sequence of chords and melodic lines. The lower staff provides a concluding harmonic support. The system ends with a double bar line, indicating the final measure of the piece.

The musical score is written for piano and features three systems of music. Each system consists of three staves: a grand staff (treble and bass clef) and a single treble staff. The key signature is B-flat major (three flats) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and eighth-note runs. The first system shows a grand staff with a treble staff above it. The second system is similar. The third system includes an 8-measure rest in the grand staff treble part. The single treble staff in each system contains a melodic line with various ornaments and phrasing marks.



The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. The music features complex rhythmic patterns with triplets and eighth notes. A 'rit.' (ritardando) marking is present above the middle staff. The system concludes with a double bar line.

The second system continues the musical piece with three staves. It maintains the same key signature and 3/4 time signature. The notation includes various rhythmic figures, including triplets and eighth notes. The system ends with a double bar line and a 3/4 time signature change.

Rubato

The third system is marked 'Rubato' and consists of two staves. The key signature remains four flats, and the time signature is 3/4. The music is characterized by a 'ff' (fortissimo) dynamic and a 'Rubato' tempo marking. The notation features a series of rapid, ascending and descending eighth-note runs in the right hand, while the left hand plays a steady, rhythmic accompaniment. The system concludes with a double bar line.



First system of musical notation. The top staff (treble clef) features a complex melodic line with triplets and eighth notes, marked with an '8' and a dashed line. The bottom staff (bass clef) provides a simple harmonic accompaniment with quarter notes.



Second system of musical notation. The top staff continues the melodic line with triplets and eighth notes, marked with an '8' and a dashed line. The bottom staff continues the harmonic accompaniment with quarter notes.



Third system of musical notation. The top staff continues the melodic line with triplets and eighth notes, marked with an '8' and a dashed line. The bottom staff continues the harmonic accompaniment with quarter notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with eighth-note patterns, including triplets and slurs, and a fermata over the final measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with sustained notes and some movement.

The second system of musical notation continues the piece with two staves. The upper staff maintains the melodic development with eighth-note figures and slurs. The lower staff continues the harmonic support, featuring sustained chords and moving lines.

The third system of musical notation concludes the piece on this page. The upper staff shows the final melodic phrases, ending with a fermata. The lower staff features a long, sustained chord in the final measure, marked with a *rit.* (ritardando) instruction. The system ends with a double bar line.